

Conductor

For Karen Don't You Want Me

Stroud Red Band

Phil Oakey, Adrian Wright & Jo Callis / Arr. M. Mc Markovich

Part 1. *f*

Flute *f*

Part 2. *f*

Part 3. *f*

Part 4. *f*

1. 2.

Detailed description: This system contains five staves. Part 1 is a treble clef staff with a whole rest for the first three measures, followed by a first ending (1.) and a second ending (2.). The Flute part has a whole note in the first measure, a half note in the second, and a melodic line in the third. Part 2 has a whole note in the first measure, a half note in the second, and a melodic line in the third. Part 3 and Part 4 have continuous eighth-note patterns throughout the system.

⌘ A

Pt 1. *mp*

Fl. *f*

Pt 2. *f*

Pt 3. *mp*

Pt 4. *mf*

Detailed description: This system contains five staves. Pt 1 has a treble clef staff with a repeat sign and eighth-note patterns. Fl. has a treble clef staff with a melodic line. Pt 2 has a treble clef staff with a melodic line. Pt 3 has a bass clef staff with eighth-note patterns. Pt 4 has a bass clef staff with eighth-note patterns.

Pt 1.  Pt 1. Musical staff in treble clef with a key signature of two flats. It contains four measures of music, including a dotted quarter note, a quarter note, and a half note.

Fl.  Fl. Musical staff in treble clef with a key signature of two flats. It contains four measures of music, including eighth and sixteenth notes.

Pt 2.  Pt 2. Musical staff in treble clef with a key signature of two flats. It contains four measures of music, including eighth and sixteenth notes.

Pt 3.  Pt 3. Musical staff in bass clef with a key signature of two flats. It contains four measures of music, including a dotted quarter note, a quarter note, and a half note.

Pt 4.  Pt 4. Musical staff in bass clef with a key signature of two flats. It contains four measures of music, including eighth and sixteenth notes.

13  Pt 1. Musical staff in treble clef with a key signature of two flats. It contains two measures of music, with a first ending bracket labeled '1.' and a second ending bracket labeled '2.' and 'B'. Dynamics include *f* and *mp*.

Fl.  Fl. Musical staff in treble clef with a key signature of two flats. It contains two measures of music, with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Dynamics include *f* and *mp*.

Pt 2.  Pt 2. Musical staff in treble clef with a key signature of two flats. It contains two measures of music, with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Dynamics include *mp*.

Pt 3.  Pt 3. Musical staff in bass clef with a key signature of two flats. It contains two measures of music, with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Dynamics include *f*.

Pt 4.  Pt 4. Musical staff in bass clef with a key signature of two flats. It contains two measures of music, with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Dynamics include *f*.

16

Pt 1. *f* *mp*

Fl.

Pt 2.

Pt 3.

Pt 4. *mf* *f*

20

Pt 1. *f*

Fl.

Pt 2.

Pt 3.

Pt 4. *mf*

23 **C**

Pt 1. Pt 2. Pt 3. Pt 4.

Fl. Fl.

p *f* *p* *f* *p* *f* *p* *f*

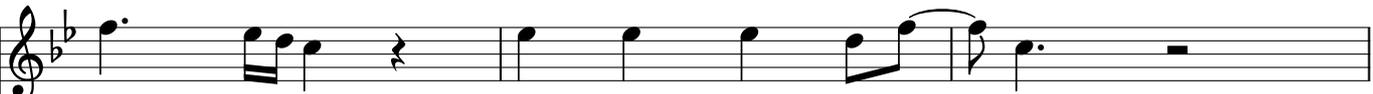
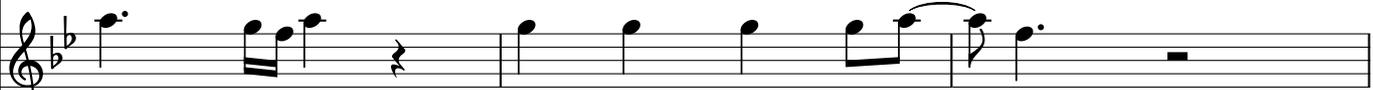
27 **D**

Pt 1. Pt 2. Pt 3. Pt 4.

Fl. Fl.

f *mf* *mf*

30

Pt 1.  Pt 2.  Pt 3.  Pt 4. 

E

33

To Coda on repeat (⊕)

D.S. al Coda (⊗)

⊕

Pt 1.  Pt 2.  Pt 3.  Pt 4. 

37 F

Pt 1. 1. | 2.

Fl. *mf* *f*

Pt 2. *mf* *f*

Pt 3. *f* 1. *f*

Pt 4. *f* *f*

42 Round and Round until into \sharp

Pt 1.

Fl.

Pt 2.

Pt 3. *mf*

Pt 4. *mf*

G

45

Musical score for five parts (Pt 1 to Pt 4) in G major. The score is written in 4/4 time and features woodwinds (Pt 1, Fl., Pt 2) and strings (Pt 3, Pt 4). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two measures by a repeat sign. The first measure contains a half note G4 in Pt 1, Pt 2, and Pt 3, and a quarter note G4 in Pt 4. The second measure contains a half note G4 in Pt 1, Pt 2, and Pt 3, and a quarter note G4 in Pt 4. The score includes dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs.